

CV Judith Egger

born 1973 and grew up in Germany/Bavaria, lives and works in Munich

2006/2007 artistic director of the EU-funded international arts project open-here (www.open-here.eu)
1999/2001 Masters Degree, Royal College of Art (RCA)
Communication, Art & Design
1993/97 Diploma for Communication Design
FH Augsburg, Lancashire University / Preston
1992/93 apprenticeship as a wood carver in Oberammergau/Germany

exhibitions (selection)

2009 **Falsche Fährte** with Manuel Eitner
E324 Raum für Kunst, Munich

2009 **2 maletas: nada que declarar** (groupshow) curated by Kerstin Erdmann
Centro Cultural de Cali de la Secretaría de Cultura, Cali, Columbia

2009 **dimkeeggerenglerbleinfelder** (groupshow)
kunstakaden, arts council Munich

2009 **Gleichgewichtsstörung/Disequilibrium** part of DVD of Upgrade! Munich
lothringer13/spiegel, Munich and EYEBEAM/New York City

2008 L'INFINITO TURBOLENTO (groupshow)
artist in residence at O' non profit space for contemporary art, Milano, Italy

2008 **Geisterklo** - ghost toilet (solo show), installation and drawings
Galerie Behringer, München

2008 **infected park bench and traffic light** (groupshow)
Coordinación MYCE, sculpture exhibition, Mérida, Mexico

2007 **The contamination suitcase** site specific installation
MODEM, museum of contemporary art, Debrecen, Hungary
2nd international artists colony in Debrecen

2005 **Mobile Powers** Installation by the "International Museum of Excrements"
Kunstsalon Berlin

2005 **Jungle Park** (groupshow) curated by Susanne Meyer-Büser
"swelling bodies breeding and nesting area incl. watering system"
installation and performance as sprinkler, *kunstraum muenchen, Munich*

2005 **requiem for a cherry tree** (groupshow) installation and drawings
artist in residence „hotel pupik“, O.R.F., Austria

2005 **Biotope** - Installation: endoscopic research using a model train (solo show with guests)
„Institute for Hybristics and the Empiric Sciences of Swelling Bodies“
Lothringer13/Laden, Munich

2004 **accumulation** (solo show) drawing with shadow, installation,
Kentler International Drawing Space, New York

2004 **Institute for Hybristics and the Empiric Sciences of Swelling Bodies**, Installation
Munich Jahnstraße and CCS centro culturale svizzero & o'artoteca, Milano

2003 **the bone chandelier** (solo show) installation
Stockwell Studios, London

2001 **Surgery on fruits and vegetables**, 10 day performance and installation
the show/part 2, final show at the RCA, London

Performances (selection)

- 2009 **tuning – in collectively** an ambivalent meditation about birth
KloHäuschen (public toilet), Großmarkthalle Munich
- 2009 **San-zen-ri-gan** thousand miles clairvoyant
with videos by Shiina Takehito (Sendai), ZKMax, Munich
- 2008 **apparition of the woman of knowledge** inside an onion costume,
unveiling - opening of L'INFINITO TURBULENTO at o'artoteca, Milano, Italy
- 2008 **green earth** 5 hours performance inside a flower pot.
4th edition International Prize for Performance, Galleria Civica di Arte Contemporanea of Trento
- 2008 **chopsticks** 24 hours feeding-performance with Takehito Shiina (Sendai, Japan)
*via internet video, curated by Horst Konietzny as part of the project A DAY IN A LIFE
zkMax, München*
- 2008 **double bass in cocoon** *Galerie Behringer, München*
- 2007 **2 months journey (may-july) with a performance-truck** (and a changing team of artists)
*through Europe from Munich to Vienna, Prague, Liverpool, Arles, Marseilles and back as
part of the EU project open-here*
- 2006 **schlaflied-lullaby for Hannah and Wayne rooney** sound/light performance
with Stephan Cordes and 9 hair dryers, t-u-b-e, gallery for radiophonic art, Munich
- 2006 **endurance** 4th Dadao Live Art Festival, 798 Art District Beijing, China
- 2006 **Vor der Imago – die letzte Häutung**, performance & installation piece : supported by the
*theatre fond /city of munich. A piece about alchemical transformation processes involving
sound, light and 7 actors/musicians trapped in various cocoons and costumes,
I-camp, Neues Theater München*
- 2006 **Operation and explosion of a banana-clone** performance lecture Susanne Witzgall
*(cultural scientist, academy of fine arts, Munich) and Judith Egger (Institut for Hybristics and
the empirical sciences of swelling bodies) as part of the event „Körperchen“
curated by Gertrude Moser Wagner, Neue Medienwerkstatt Wien, Vienna*
- 2004 **Nomadscamp** one night long site specific installation/performance in a building site:
musicians tents, campfire, sausages and shadows lothringer13, Munich, Ortstermine 2004
- 2002 **fruit surgery performance and screening** of the film Naudith collaboration with composer
Dan Carey, opening of the Pinakothek der Moderne, Munich
- 2002 **entangled** performance Sara Hubrich, Viola - Judith Egger, knitting kit
International Contemporary Music Festival, Bath

awards

- 2010 one year work scholarship, Stiftung Kunstfonds, Bonn
- 2010 Mathias Pschorr Stiftung, acquisition of „Green Earth II“, Munich
- 2010 scholarship studio rent, arts council, Munich
- 2008 Prinzregent Luitpold price, Munich
- 2006 “Vor der Imago – die letzte Häutung” theatre award/sponsorship by the City of Munich
- 2004 “Nomadscamp” a project sponsored by the City of Munich as part of “Ortstermine 1004”
- 2001 The Sheila Robinson Memorial Illustration Award,
- 2000 The Quentin Blake Award for narrative Illustration
- 2000 DAAD Scholarship London, German Academic Exchange Service
- 1997-'98 Scholarship of the Sommerakademie Salzburg by Prof. Luis Murschetz
and Prof. Jiri Salamon
- 1997 Illustration Award for „mountains tales and myths“ by the city of Bozen